

CARLENE DESCALO

WARDROBE

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<https://www.cdescalodesign.com>

M.F.A. California State University at Long Beach (CSULB): Technical Theatre- Costume Design

WARDROBE

Supervisor: CSULB (2012- 2016)

The House Theatre (2013)

Orlando Shakespeare Theatre (2011- 2012)

Muhlenberg Summer Music Theatre Festival (2011)

Orlando Shakespeare Youth Theatre (2010)

Lead: Steppenwolf Theatre Company (2013)

Assistant: Steppenwolf Theatre Youth Theatre (2012- 2013)

Film: Set Dresser (2014- 2017)

Bird in the Hand, RENT, Epic: Ethnocentric
Crap, Out of Orbit (World Premiere), Merrily We
Roll Along, By The Bog of Cats, Penelope
Ploughed Under

The Importance of Being Earnest, God of
Carnage, Miss Nelson is Missing, A Tuna
Christmas, Repertory: Cymbeline and Romeo
and Juliet, Red

Music Man and Godspell

The Little Red Riding Hood Show

Next Up! Series. Repertory: Drunk City, Fat Pig,
The Internationalist

World Premieres: The Book Thief, How Long
Will I Cry? (Stage and Tour)

The Hot Seat, Yakuza No. 2, White Flight,
Goodbye Vesna, The Playdate, The Norm

CRAFTS/STITCHING

Stitcher: Westhampton Beach High School

CSULB(2012- 2016)

Films (2013- 2017)

Crafts- CSULB (2013- 2017)

You Can't Take It With You

Mutual Consent, Epic: Ethnocentric Crap, S/He
& Me, Merrily We Roll Along, By the Bog of
Cats, 25th Annual... Spelling Bee, Out of Orbit,
The Pavilion

White Flight (Comedy Central). NJNP, Rabbits,
The Norm (Student Works)

Bird in the Hand, RENT, Far and Away

COSTUME AND PROP SHOP MANAGER- 2016- JUNE 2018

Stony Brook University (SBU)- Stony Brook, N.Y.

Main Stage Productions: working with theatre production class to build, alter, pull, and run the show.
Provided wardrobe training and wardrobe paperwork for those assigned as dressers/wardrobe for the show.

Shows: Apparition, A Number, and Current Location

Student New Works Festival: Seven to nine student works in rotation. Provided support for pulls,
alterations, and builds. Mentored costume designs.

Music Departments: Opera Program. Supported through rentals of costume and large and small props.

General Duties: Budget tracking, organization, returns, on- campus rentals/loans, teaching independent
studies, production class, and the costume section of introduction to technical theatre.

ADDITIONAL SKILLS

Hair & makeup (11 shows); leather, metal work, & dye work; asst. & costume design; stagehand.

REFERENCES:

Nancy Jo Smith
CSULB Head of Costumes, Theatre Arts
760- 944- 1279
nancyjo.smith@csulb.edu

David Barnett
SBU Theatre Technical Director
631- 632- 7284
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Elizabeth Silver
Staller Center. Production Manager
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