

CARLENE DESCALO

COSTUME DESIGN & TEACHING

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<https://www.cdescalodesign.com>

M.F.A. California State University at Long Beach (CSULB): Technical Theatre- Costume Design

DESIGN

Theatre: CSULB (2013- 2016)

Film (2014- 2017)

Assistant Designer: Theatre

Echo Theatre (2016)

CSULB (2013- 2016)

Orlando Shakespeare Theatre (2011)

Assistant Designer: Film (2014- 2017)

S/He & Me, Eurydice, The Pavilion, The Goat
No Justice, No Peace (NJNP), The Secrets of My
Father, Rabbits

One of the Nice Ones

Penelope, 25th Annual... Spelling Bee,
Blackbird

Charmed

The Hot Seat, Yakuza No. 2, White Flight,
Goodbye Vesna, The Playdate, The Norm

CRAFTS/STITCHING

Stitcher: CSULB(2012- 2016)

Films (2013- 2017)

Crafts: CSULB (2013- 2017)

Mutual Consent, Epic: Ethnocentric Crap, S/He
& Me, Merrily We Roll Along, By the Bog of
Cats, 25th Annual... Spelling Bee, Out of Orbit,
The Pavilion

White Flight (Comedy Central). NJNP, Rabbits,
The Norm (Student Works)

Bird in the Hand, RENT, Far and Away

COSTUME AND PROP SHOP MANAGER- 2016- JUNE 2018

Stony Brook University (SBU)- Stony Brook, N.Y.

Main Stage Productions: working with theatre production class to build, alter, pull, and run the show.

Provided wardrobe training and wardrobe paperwork for those assigned as dressers/wardrobe for the show.

Shows: Apparition, A Number, and Current Location

Student New Works Festival: Seven to nine student works in rotation. Provided support for pulls, alterations, and builds. Mentored costume designs.

Music Departments: Opera Program. Supported through rentals of costume and large and small props.

General Duties: Budget tracking, organization, returns, on- campus rentals/loans, teaching independent studies, production class, and the costume section of introduction to technical theatre.

ADDITIONAL SKILLS:

Hair and Makeup (11 shows)

Wardrobe (22 shows)

Stagehand (1+ years)

Dye work, leather work, unconventional materials, black smith, metal smith, costume illustration.

Ex- barista: Will definitely remember that "one drink you ordered that one time."

REFERENCES:

Deborah Mayo
SBU Theatre Department Head
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David Barnett
SBU Theatre Technical Director
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