

# CARLENE DESCALO

## Crafts & Stitching

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<https://www.cdescalodesign.com>

M.F.A. California State University at Long Beach (CSULB): Technical Theatre- Costume Design

## **CRAFTS/STITCHING**

**Stitcher:** CSULB(2012- 2016)

You Can't... With You, Mutual Consent, Epic:  
Ethnocentric Crap, S/He & Me, Merrily We Roll  
Along, By the Bog of Cats, 25th Annual...  
Spelling Bee, Out of Orbit, The Pavilion  
White Flight (Comedy Central). NJNP, Rabbits,  
The Norm (Student Works)  
Bird in the Hand, RENT, Far and Away

**Films** (2013- 2017)

**Crafts:** CSULB (2013- 2017)

## **COSTUME AND PROP SHOP MANAGER- 2016- JUNE 2018**

### **Stony Brook University (SBU)- Stony Brook, N.Y.**

**Main Stage Productions:** working with theatre production class to build, alter, pull, and run the show.  
Provided wardrobe training and wardrobe paperwork for those assigned as dressers/wardrobe for the show.

Shows: Apparition, A Number, and Current Location

**Student New Works Festival:** Seven to nine student works in rotation. Provided support for pulls,  
alterations, and builds. Mentored costume designs.

**Music Departments: Opera Program.** Supported through rentals of costume and large and small props.

**General Duties:** Budget tracking, organization, returns, on- campus rentals/loans, teaching independent  
studies, production class, and the costume section of introduction to technical theatre.

## **WARDROBE SUPERVISOR**

CSULB (2012- 2016)

Bird in the Hand, RENT, Epic: Ethnocentric  
Crap, Out of Orbit (World Premiere), Merrily We  
Roll Along, By The Bog of Cats, Penelope  
Ploughed Under  
The Importance of Being Earnest, God of  
Carnage, Miss Nelson is Missing, A Tuna  
Christmas, Repertory: Cymbeline and Romeo  
and Juliet, Red  
Music Man and Godspell  
The Little Red Riding Hood Show

The House Theatre (2013)

Orlando Shakespeare Theatre (2011- 2012)

Muhlenberg Summer Music Theatre Festival (2011)

Orlando Shakespeare Youth Theatre (2010)

## **ADDITIONAL SKILLS:**

Design (7 shows)

Assistant Design (11 shows)

Hair and Makeup (11 shows)

Wardrobe (22 shows)

Stagehand (1+ years)

Dye work, leather work, unconventional materials, black smith, metal smith, costume illustration.

Ex- barista: Will definitely remember that "one drink you ordered that one time."

## **REFERENCES:**

Deborah Mayo  
SBU Theatre Department Head  
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David Barnett  
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