

# Carlene Descalo

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## EDUCATION:

- 2013- 2016      **California State University at Long Beach. Long Beach, CA**  
Master of Fine Arts - Technical Theatre Concentration in Costume Design Thesis: "When to Go Greek: A Stratagem Of Mythical Costuming for Eurydice"  
 4.0 GPA
- 2006-2010      **Meredith College. Raleigh, NC**  
Bachelor of Arts - Contract Major in Costume Design

## HONORS:

- Pi Kappa Pi Nat. Honor Society. 2016.
- Alpha Psi Omega Nat. Honor Society. 2010.
- White Iris Honor Society. Dean's List. 2006.
- Golden Key Nat. Honor Society. 2015.
- Spring Dean's List. 2007.

## THEATRICAL COSTUME DESIGN:

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|------|-----------------------------------|------------------------------|---------------------|
| 2018 | Westhampton Beach H.S.            | <i>You Can't... With You</i> | Dir. Rosemary Cline |
| 2015 | CSULB- University Players Theatre | <i>S/He &amp; Me</i>         | Dir. Joanne Gordon  |
|      |                                   | <i>Eurydice</i>              | Dir. Robert Prior   |
| 2014 | California Repertory Theatre      | <i>The Pavilion</i>          | Dir. Alexis Macnab  |
|      |                                   | <i>The Goat</i>              | Dir. Jim Martin     |

## FILM COSTUME DESIGNER:

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|------|--|--|---|
| 2015 | Chapman University Grad. Prog.<br>American Film Institute (AFI)<br>AFI | <i>No Justice, No Peace</i><br><i>The Secrets of My Father</i><br><i>Rabbits</i> | Dir. Amanda R. Knox<br>Dir. Santiago Paladines<br>Dir. Song Huang<br>Co-Des. Yuheng Dai |
|------|--|--|---|

## THEATRICAL ASSISTANT COSTUME DESIGNER (2011-2017):

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|-----------------------------|----------------------------|---------------------|---------------------|
| <i>One of the Nice Ones</i> | Echo Theatre Company       | Des. Elena Flores   | Dir. Chris Fields   |
| <i>Penelope</i>             | California Repertory Thtr. | Des. Mandy C. Davey | Dir. AmandaMcCraven |
| <i>25th... Spelling Bee</i> | CSULB- Uni. Players Thtr.  | Des. Elena Flores   | Dir. Joanne Gordon  |
| <i>Blackbird</i>            | California Repertory Thtr. | Des. Cara Barker    | Dir. Trevor Bishop  |
| <i>Charm!</i>               | Orlando Shakes             | Des. Jack Smith     | Dir. Patrick Flick  |

## COSTUME AND PROP SHOP MANAGER (Spring 2016- Spring 2018):

**Stony Brook University- Stony Brook, New York.**

### Duties:

- Track and coordinate rentals
- Tracking spending for productions
- Monitor items needed for classes.
- Attend production meetings
- Guide students in daily shop duties
- Maintaining equipment in shop & storage spaces
- Create shop binders for shows and rentals
- Organize & maintain costume & prop storage spaces

- Coordinate pulls for theatre, art, & music depts.

Paperwork:

- Alteration work lists
- Costume crafts
- Production inventory
- Rental inventory & agreement
- Class syllabi
- Student schedule sheets and sign in sheets

Teaching:

**THR 115: Costume Crafts Lab and Lecture**

Lab: Basics of costume construction: hand sewing, machine sewing, pattern making, & anatomy of fabric. Created class samplers & instructions for final.

Lecture: Covered design: psychology, elements, rendering, research, & history. Costume Shop positions, function, & paperwork. Wardrobe basics. Group project final to teach skills to pitch a show to a producer.

**THR 320/321: Production Class- Costume Section**

Preproduction, production, & post production aspects of the costume shop for one main stage production. Learn basics of all shop positions.

**THR 303: Independent Studies- Lab Hours Fulfillment**

In conjunction with Costume Design Professor. Performed pre & post production tasks for main stage shows & assisted with shop organization.

**Student New Works Festival: Costume & Prop Shop Manager & Design Mentor**

Spring semester with new faculty advisor each festival. 8 student plays. Full productions. Four day run of all shows in repertory with full student production teams. Taught abridged version of THE 115 to ensure look of the show met. Created festival guidelines packet for all technical areas of theatre for students to clearly understand expectations of each shop.

New curriculums created and taught for costume area:

**THR 483: Independent Study- Patterning and Draping**

How to effectively plan, research, create flats, & make final mockup. Fitting skills.

**THR 487: Independent Study- Costume Shop Management**

Interpersonal & managerial skills. Practical experience in management role for main stage production.

**PRODUCTIONS:**

<i>Current Location</i>	Dir. Mallory Catlett	Des. Jian Jung
Student New Works Festival	Festival Dir. Mallory Catlett	
<i>A Number</i>	Dir. Steven Marsh	Des. Jian Jung
Student New Works Festival	Festival Dir. Kenneth Weitzman	
<i>Apparition</i>	Dir. Mallory Catlett	Des. Jian Jang
<i>Rape of Lucretia. Pelleas et Mellisande.</i>	Opera Dir. David Lawton	SBU Music Dept.

**ADDITIONAL TEACHING:**

**THE 546: UNCONVENTIONAL MATERIALS -Metals Workshop**

**CSULB. S 2016.**

Instructor: Catherine Baumgardner

Co- taught with Tony Ngyuen from the Metals BFA Program at CSULB. One day comprehensive workshop for costume graduate students to learn basic metals skills. Made a pendant.

**THE 146: COSTUME CRAFTS CLASS.**

**CSULB. S & F 2014.**

Intro to sewing, both hand and industrial machines, basic construction, & patterning.

**CRAFTS SUPERVISOR:**

2016	CSULB- University Players Theatre: <i>Bird in the Hand</i>	Footwear.
2015	CSULB- University Theatre: <i>RENT, Far and Away</i>	Distressing. Millinery.

**CRAFTS (2008-2015):**

<i>Yakuza No. 2</i>	Independent Film Project	Necklace.
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<i>Eurydice</i>	CSULB- University Players	Shibori dye work.
<i>Merrily We Roll Along</i>	CSULB- University Players	Jacquard silhouette paint.
<i>Penelope</i>	California Repertory Theatre	Armor.
<i>Godspell</i>	Muhlenberg...Music Festival	Shoes. Painting. Dyeing.
<i>Jerry's Girls</i>	Meredith Ensemble Theatre	Millinery.

**FILM SET DRESSER (2014-2017):**

<i>The Hot Seat.</i>	Indep. Film Project	Des. Susan Doepner-Senac	Dir. Anna Kerrigan
<i>Yakuza No. 2</i>	Indep. Film Project	Des. Elena Flores	Dir. Susumu Kimura
<i>White Flight</i>	Comedy Central	Des. Elena Flores	Dir. Nisha Ganatara
<i>Goodbye Vesna</i>	AFI	Des. Elena Flores	Dir. Cristian Sulser
<i>The Playdate</i>	AFI	Des. Elena Flores	Dir. Cristian Sulser
<i>The Norm</i>	AFI	Des. Elena Flores	Dir. Cristian Sulser

**THEATRICAL WARDROBE SUPERVISOR (2010- 2018):****Stony Brook University. Stony Brook, NY**

Costume Shop Supervisor. Trained undergraduate students the art of professional dressing and wardrobe. Part of the THE 321 for Theatrical Production. Spring 2016- Spring 2018.

**California State University at Long Beach. Long Beach, CA**

Graduate Wardrobe Supervisor. Trained undergraduate students the art of professional dressing and wardrobe. Part of the THE 146 Costume Crafts Class.

<i>Bird in the Hand</i>	<i>RENT.</i>	<i>EPIC: Ethnocentric Crap</i>	<i>Out Of Orbit</i>
<i>MerrilyWe Roll Along</i>	<i>By the Bog of Cats</i>	<i>Penelope</i>	

**Steppenwolf Theatre Company. Chicago, IL**

Wardrobe Lead. Next Up Series: Triple repertory. Northwestern University graduate thesis projects for design and directing. Wardrobe Mistress: Jessica Stratton.

<i>Drunken City</i>	<i>Fat Pig</i>	<i>The Internationalist</i>
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**The House Theatre Company. Chicago, IL**

Ploughed Under Dir. Kevin O'Donnell

**Orlando Shakes. Orlando, FL**

<i>The Importance...Earnest</i>	<i>God of Carnage</i>	<i>Miss Nelson is Missing</i>	<i>A Tuna Christmas</i>
<i>Repertory: Cymbeline. Romeo &amp; Juliet</i>		<i>Red</i>	

**Muhlenberg Summer Music Theatre. Allentown, PA**

<i>The Music Man</i>	<i>Godspell</i>
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**Orlando Shakes. Orlando, FL**

Theatre Youth Association (TYA) Production- *The Little Red Riding Hood Show*

**WARDROBE ASSISTANT (2010- 2013):****Steppenwolf Youth Theatre. Chicago, IL.**

<i>How Long Will I Cry?(HLWIC)</i>	<i>The Book Thief</i>
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**Orlando Shakes. Orlando, FL.**

<i>The 39 Steps</i>	<i>Midsummer...Dream</i>	<i>Charm!</i>
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**THEATRICAL MAKEUP:****Steppenwolf Theatre- Chicago, IL. 2012-2013.**

*Fat Pig* - Hair: modern. Bump its and ballerina buns.

*How Long Will I Cry?* - Makeup: Bruise, bullet and slash wounds.

The Book Thief - Makeup: dirt and distress. Hair: period- 1940s updo

**The House Theatre Company- Chicago, IL. 2013.**

Ploughed Under - Hair: Braid styling.

**Orlando Shakes- Orlando, FL. 2010-2012.**

The Importance of Being Earnest- Hair: wig maintenance and application.

A Tuna Christmas- Hair: wig styling and maintenance.

Cymbeline- Makeup: Celtic 'woad' application.

A Midsummer's Night Dream- Makeup: fantasy elf makeup and prosthetic application

The Little Red Riding Hood Show - Makeup: wolf creature design and application.

**Muhlenberg Summer Music Theatre- Allentown, PA. Summer 2011.**

Music Man- Hair: period- "Gibson Girl." Wig maintenance. \_

**FILM MAKEUP:**

The Artist (2014- American Film Institute)- Makeup: beauty for stage. 'Charcoal' look for hands. Hair: loose period styling.

**STITCHER (2010- Present):**

Westhampton Beach High School. You Can't...With You.

Stony Brook University Theatre Department: Spring 2016- Spring 2018 semesters.

California State University at Long Beach

Mutual Consent EPIC:Ethnocentric Crap

S/He &Me

Merrily We Roll Along

By the Bog of Cats 25th...Spelling Bee

California Repertory Theatre

Out of Orbit The Pavilion

Orlando Shakes

2010-2011 and 2011-2012 seasons. Varying shows.

**Film**

White Flight

NJNP

Rabbits

The Norm

**ADDED TECHNICAL EXPERIENCE:**

**Staller Center for the Arts. Stony Brook, NY.**

**2018- Present.**

Stagehand. Load in and out venues for touring shows. Prep and strike venues.

Assist with light hang, focus, & run wardrobe.

**Orlando Fringe Festival. Orlando, FL.**

**2011+ 2012.**

Blue Venue Technician. Load in and out of shows. Teching light, sound, and projections of shows. Light designed shows on Leprechaun board. Coordinated patron load in and out for shows.

**ADDITIONAL TRAINING:**

**UNDERGROUND - Los Angeles, CA. 2016.**

Preproduction Costume PA for the costume department. HBO network.

**Sword and the Stone- Burbank, CA. 2016.**

Volunteer for Tony Swatton. Assisting and organizing materials for sales and moving to the new location.

**Steppenwolf Theatre Company- Chicago, IL. 2012-2013.**

Wardrobe Apprentice. Shadowed main stage & ran TYA performances.

**Orlando Shakes- Orlando, FL. 2010-2011.**

Costume Apprentice. Stitcher on all shows & wardrobe assistant on 3 main stages perf.

**Gateway Playhouse- Patchogue, NY. Summer 2008.***Costume & Prop Apprentice: Forbidden Broadway, Beauty and the Beast, & Showboat.***InGear Swim- NYC. Summer 2007.***Fashion Design Intern.* Swatching, shopping, general office assistance. Worked with companies such as True Religion and Jessica Simpson.**METALS EXPERIENCE:****Metalsmithing****CSULB. 2016.**

- Raising and dapping nonferrous metals for creating domed products such as bowls, shields, and cups.
- Engineering friction fit lids and bezel setting as well as how to adhere pieces to the body.

**Blacksmithing A & B****CSULB. 2016 & 2015.****Blacksmithing A:**

- Ferrous materials. Three projects exploring bar stock, sheet metal, and a combination of the two prior materials. Forging, welding with oxyacetylene tank, spot, & MIG welder.

**Blacksmithing B:**

- Advanced techniques and personalized projects. Ferrous materials.
- Project 1- sheet metal armor. Project 2- easel.
- Techniques explored: Twisting, braiding, spot welding.

**Introduction to Jewelry****CSULB. 2014.**

- Introduction to refining and reshaping nonferrous metals.
- Techniques used: cutting, filing, and hammering, texture transference and finishing and sealing of final products.

**GALLERY SHOWINGS:****Metals Major Gallery Show: "FUSE"****CSULB. 2016.**

- Art show included Metals Program at the CSULB gallery.

**REFERENCES:**

- Nancy Jo Smith** CSULB Head of Costumes, Theatre Arts Department  
[nancyjo.smith@csulb.edu](mailto:nancyjo.smith@csulb.edu) 760- 944- 1279
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- Gayle Baizer** CSULB MFA Rendering, Collaboration, & Aesthetics Development Professor  
 Mentor for THE 146 Class. Local 892 & 829.  
[gbstage@aol.com](mailto:gbstage@aol.com) 310- 392- 2001
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- Elena Flores** Freelance Costume Designer. Local 892.  
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- Rosemary Cline** Director. Westhampton Beach High School.  
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- Michael Pacciorini** CSULB Costume Shop Manager, Theatre Arts Department  
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- David Barnett** SBU Technical Director. Theatre Arts Department  
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- Deborah Mayo** SBU Head of Theatre Arts Department  
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- Edward Quinn** Stony Brook University (SBU), Production Manager. Theatre Arts Depart.  
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- David Lawton** SBU Director of Opera Program. Music Department  
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- Amy Cook** SBU Chair of Arts Department. Ex- Artistic Director of Theatre Arts Dept.  
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- John Lutterbie** SBU Tenured Faculty of Theatre Arts Department  
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- Patricia Rangel** CSULB Metals Professor, Art Department  
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